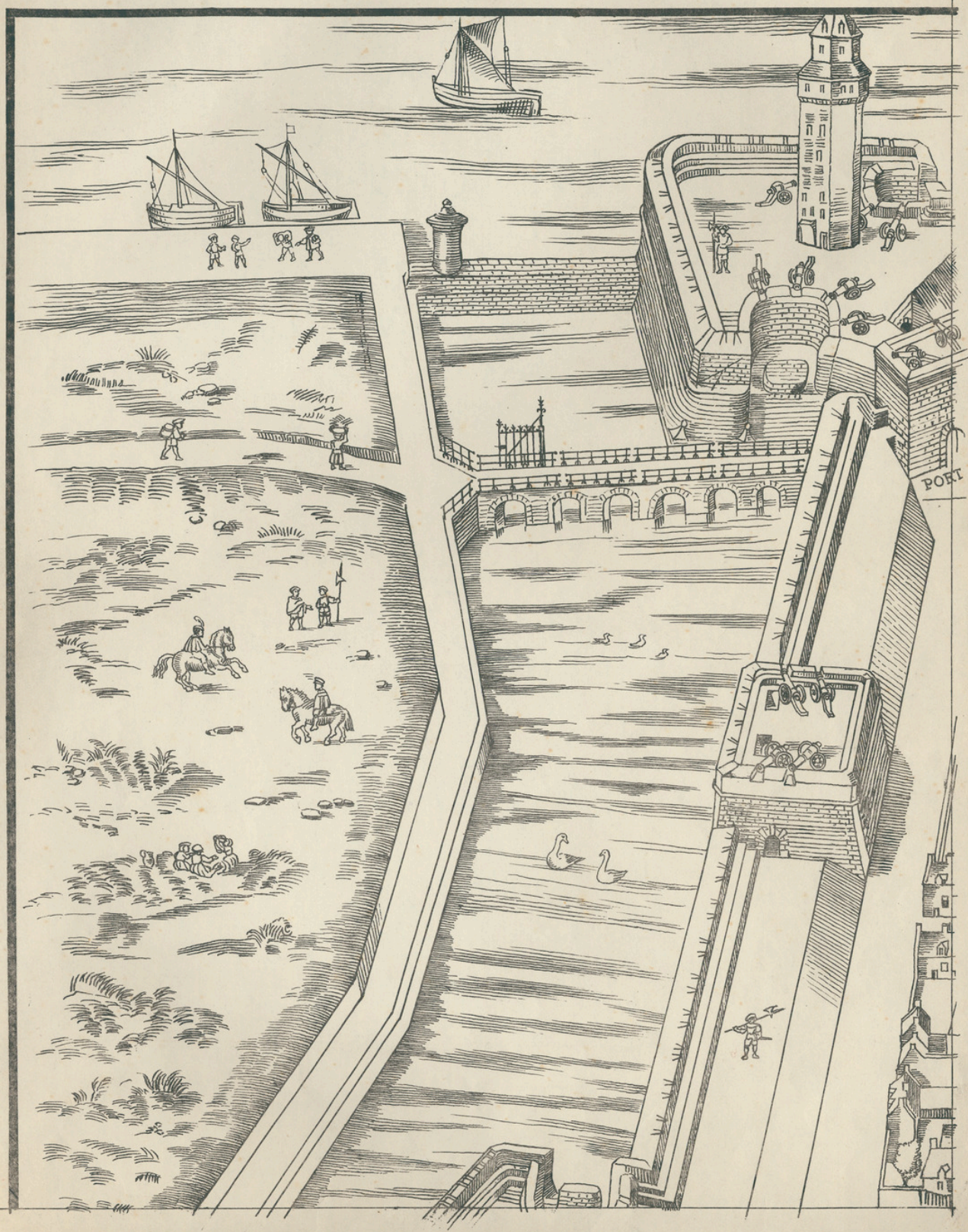

PORT


ABBATIA
S·MICH·
EECKHOF
TA CRONEBVRGA

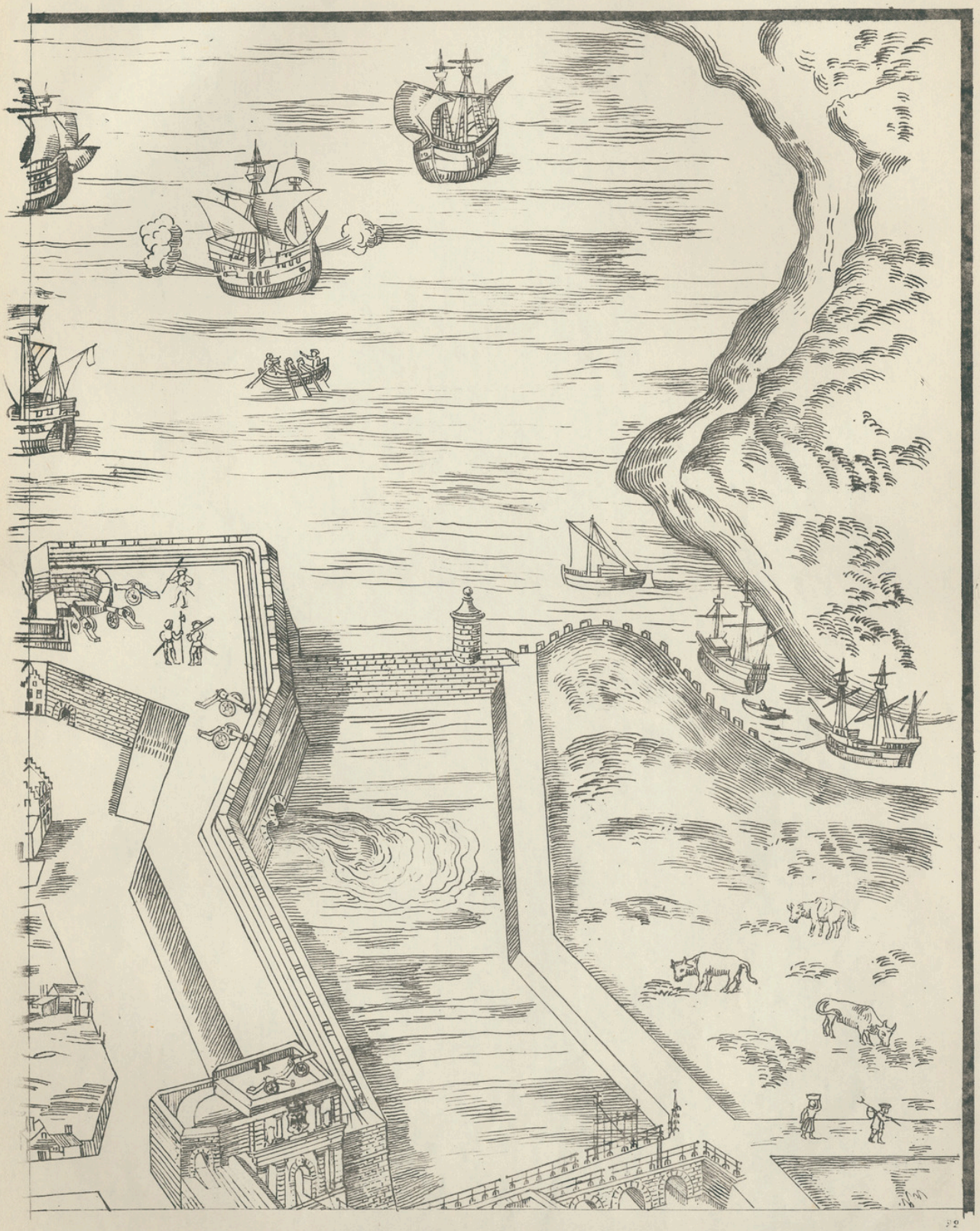

VRB
EECKHOF
FORVM POMARIVM
PORTA S. IOAN
VIA LAPICIDARVM
TEMPL STANDREE
FORV STATE FE FERREA
VIA CAMERARI
LONGOBARDICA

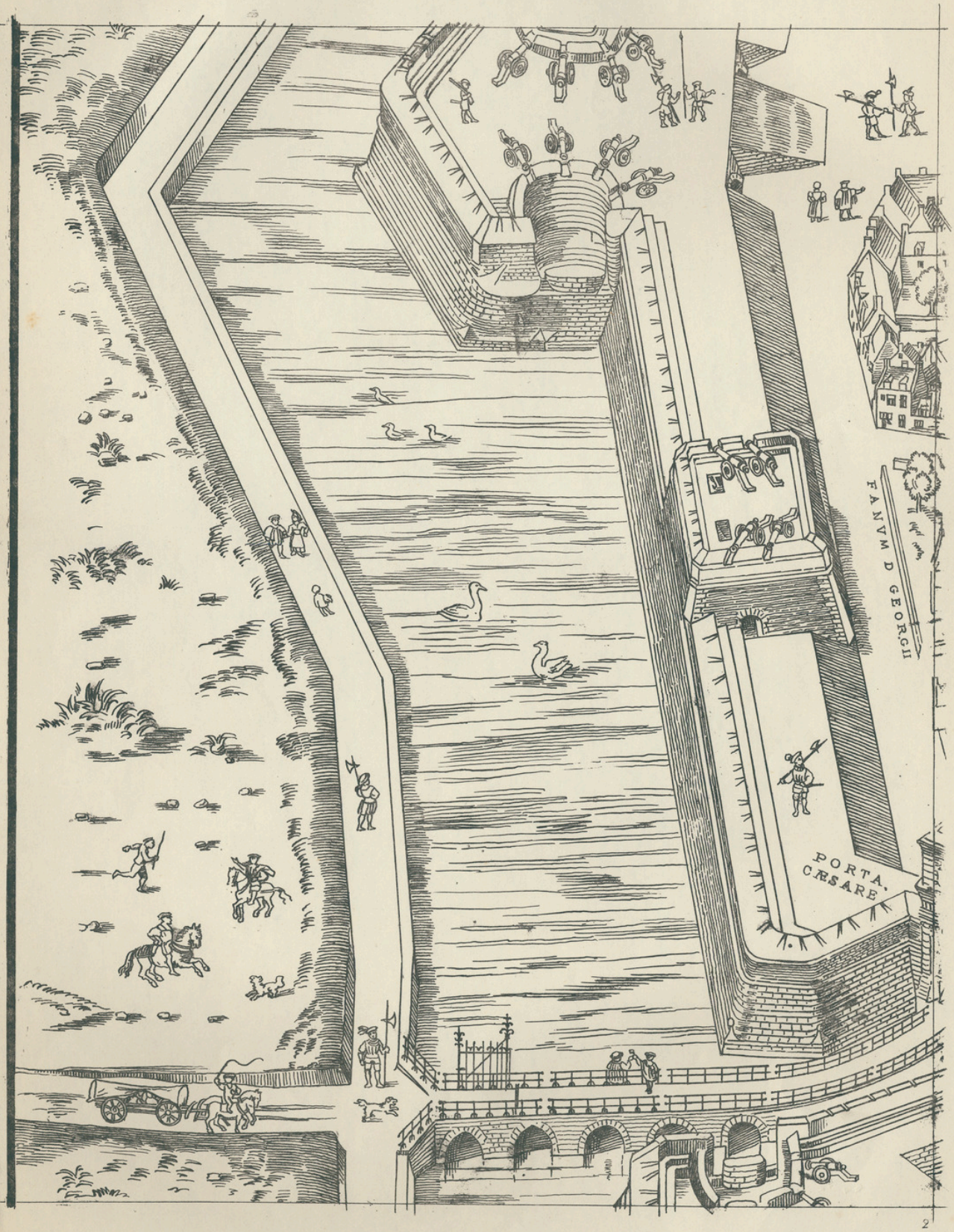

PARS
FLAN
S
ANTVI
TEMPLV
S. MARIE


NDRIÆ
ERPIA
TEMP S· WALBVRGIS
MARCELLV PVTEL
MONASTE-
PREDICATORV
PONS
VACCARIVS


SCALDIS · FLV
HALECVM STATIO
PONS S·PETRI
SACELLVM
NAVTARVM





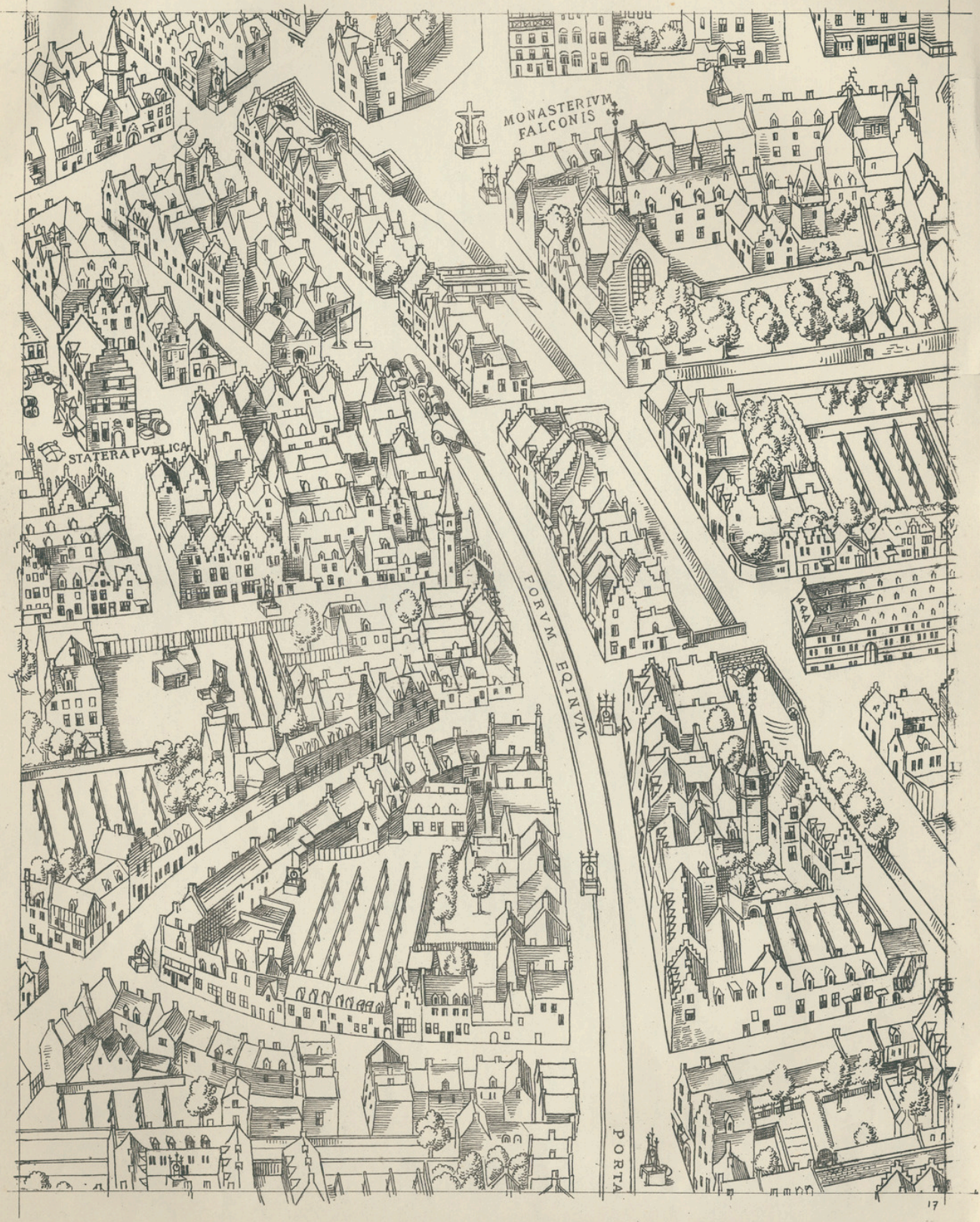

FANVM D GEORGII
PORTA.
CÆSARE

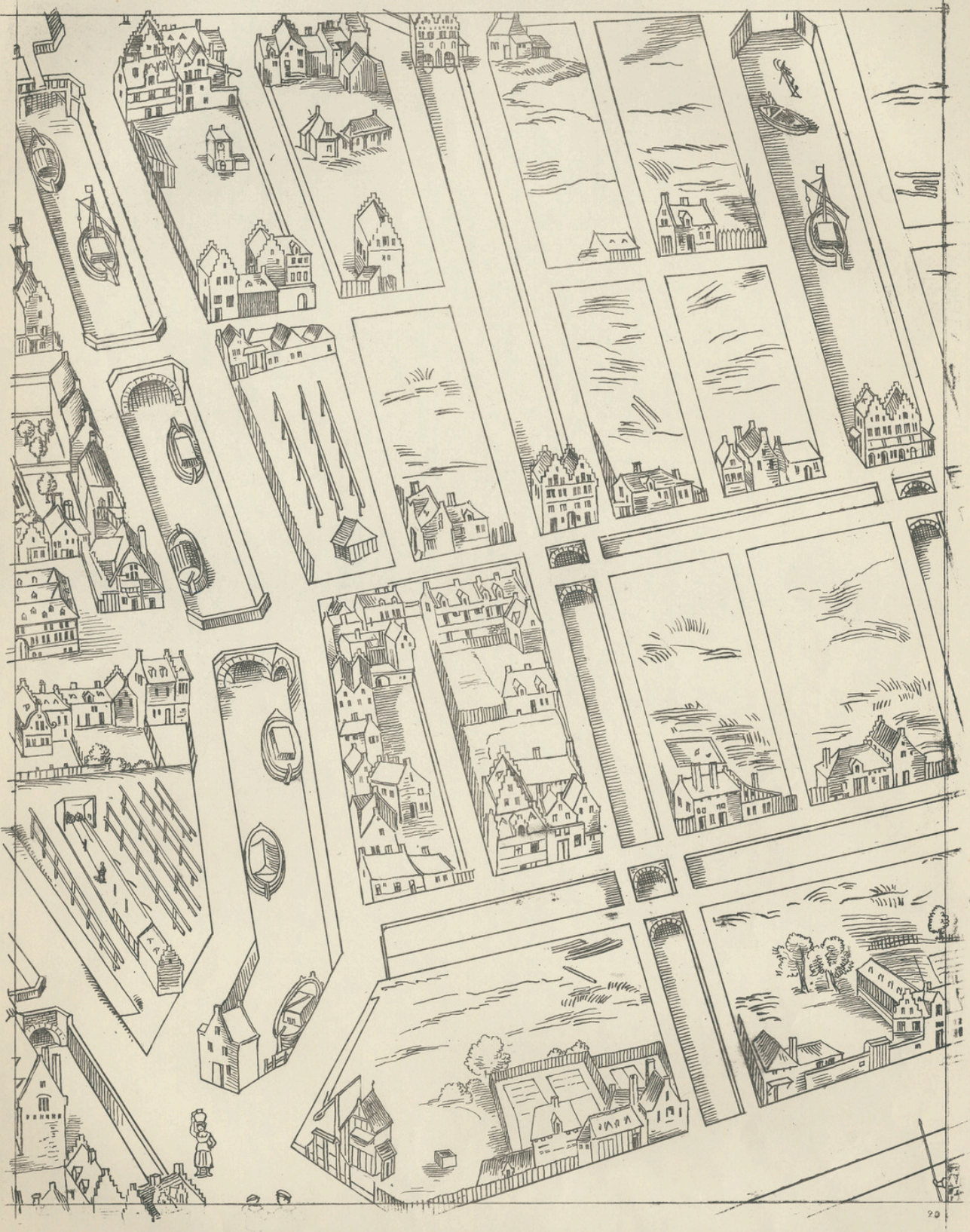

SORORES TERTIARIA

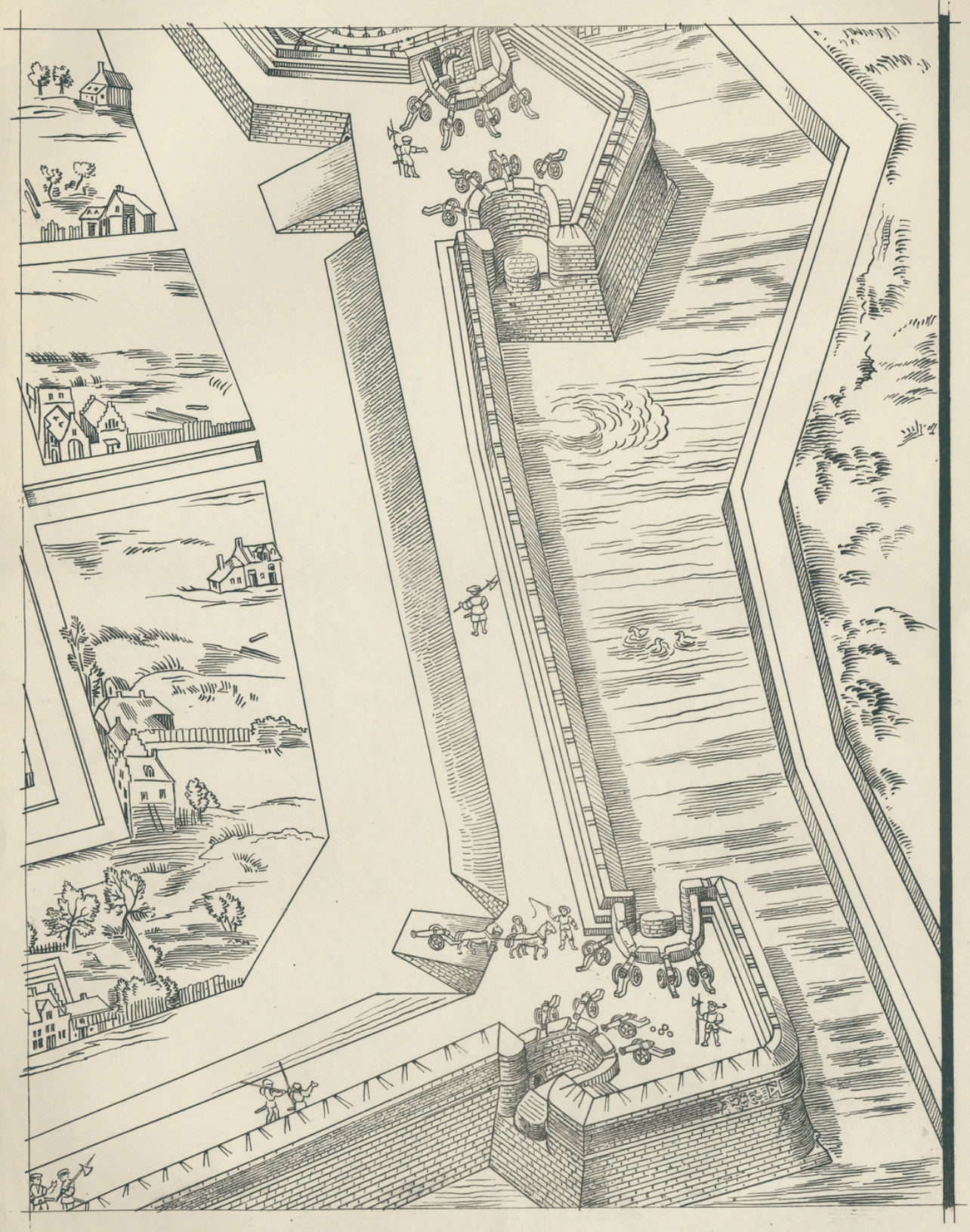

VIA HOSPITALARIA
TRIVIVM
VIA
CORIARIA
VIA VARTANA

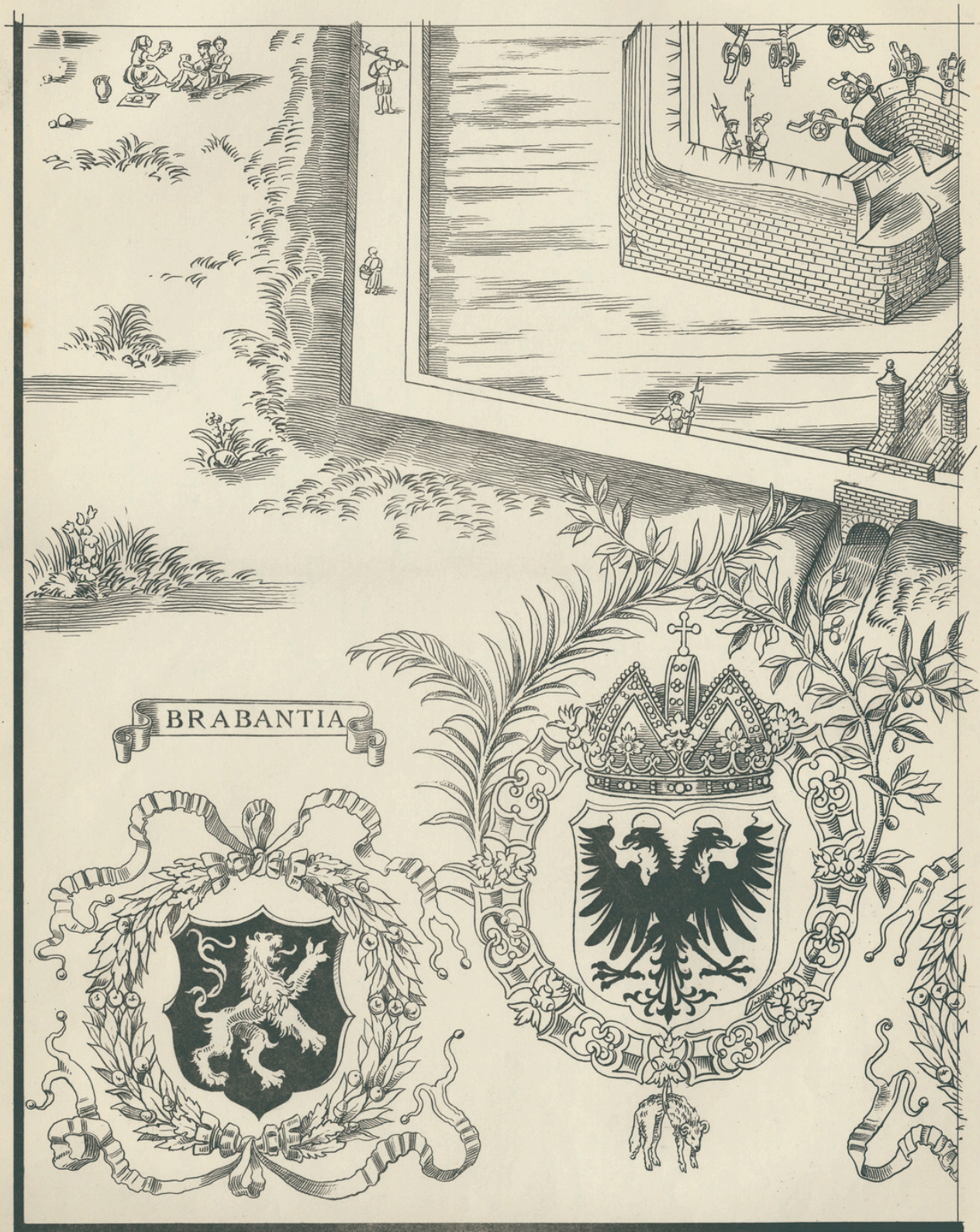
FORVM PVLLARIVM
PONS MARITIVS
SACELL S NICOL
MERCATORVM
PORTICVS
CARMELITÆ
VIA NOVA QVAM VOCANT LONGAM
·S· CLARA
IACOBI

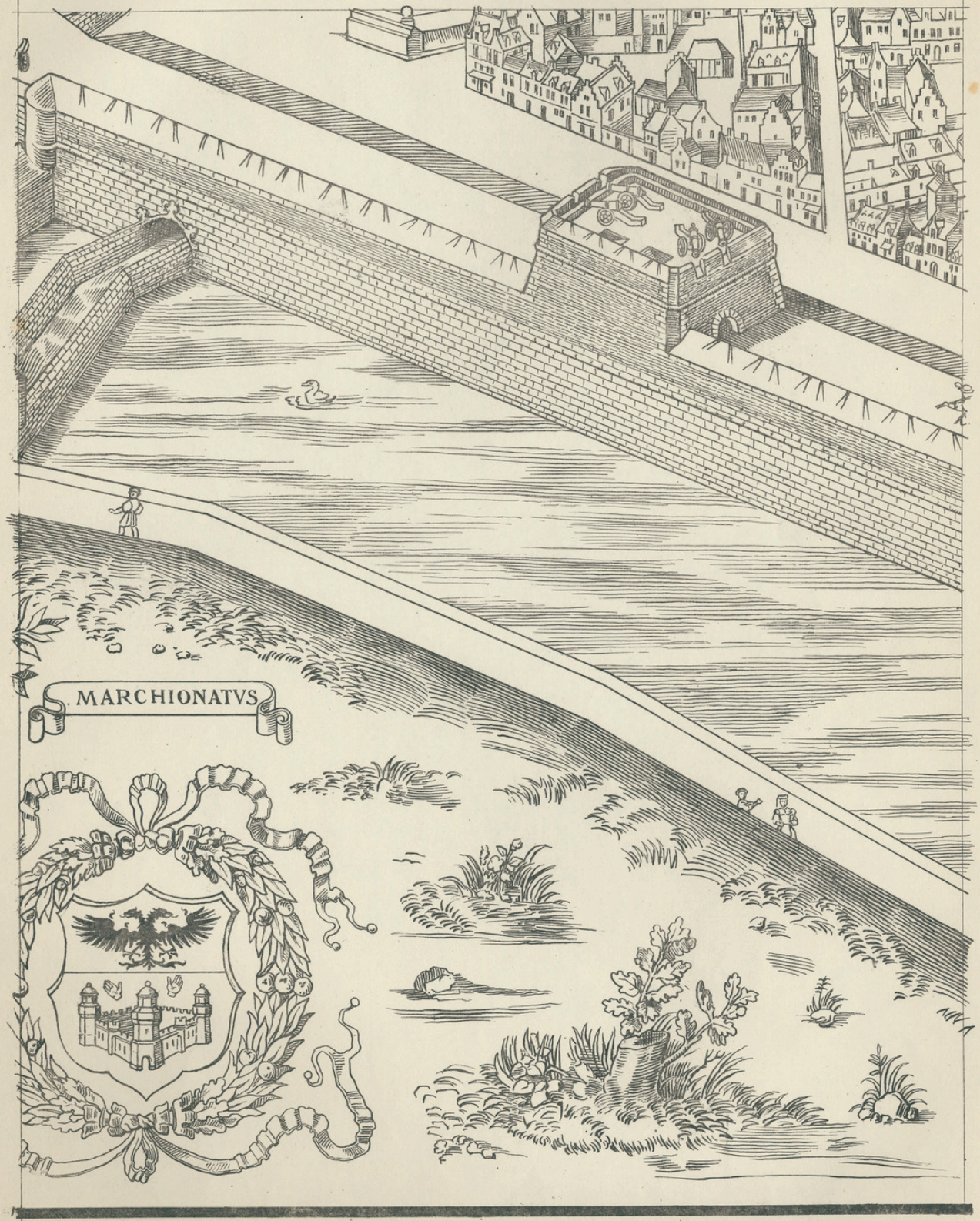

MINORITÆ
SACELL
GRATIÆ
VIA
CÆSAREA
VIA
KIPDORPIA

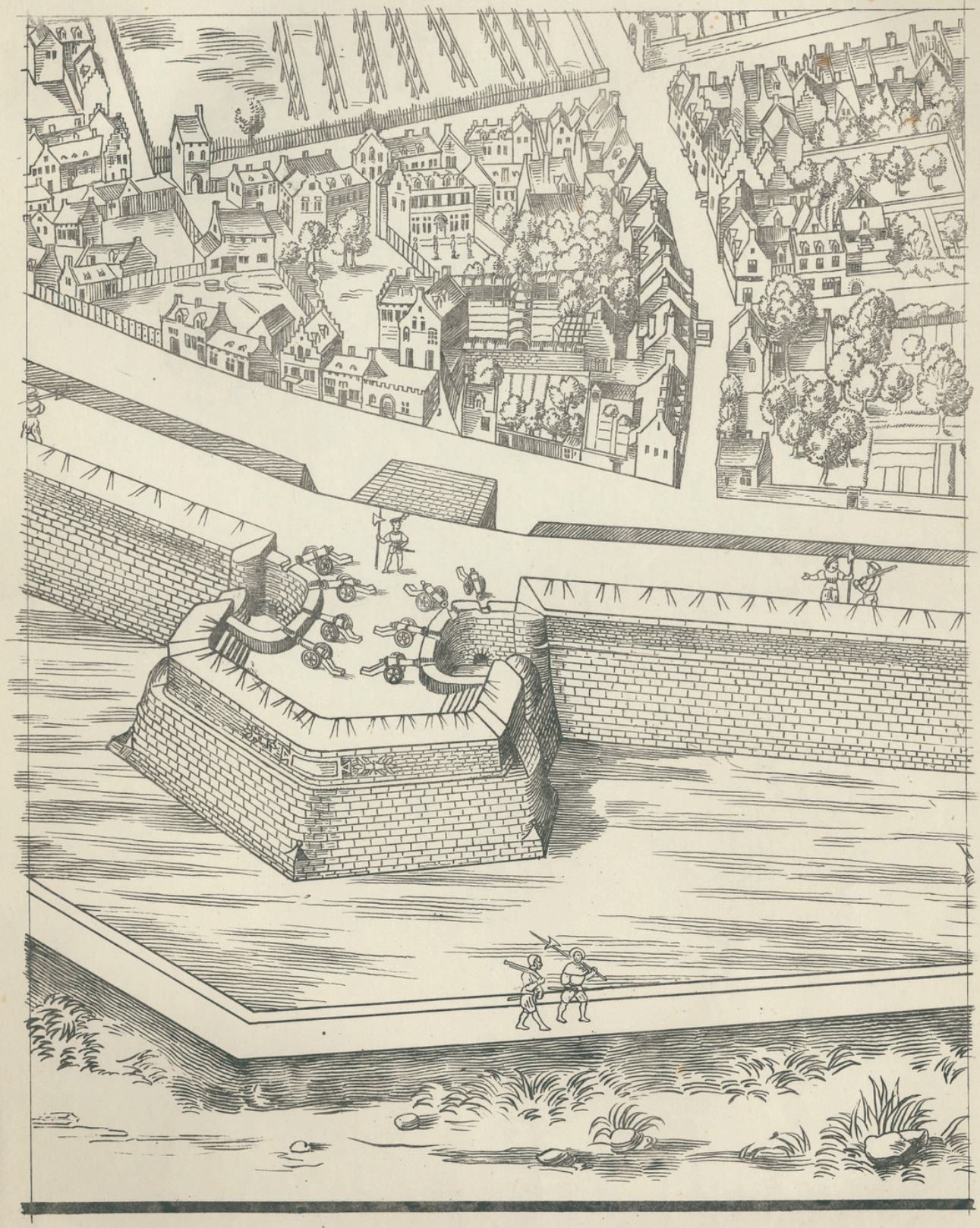

MONASTERIVM
FALCONIS
STATERA PVBLICA
FORVM EQINVM
PORTA

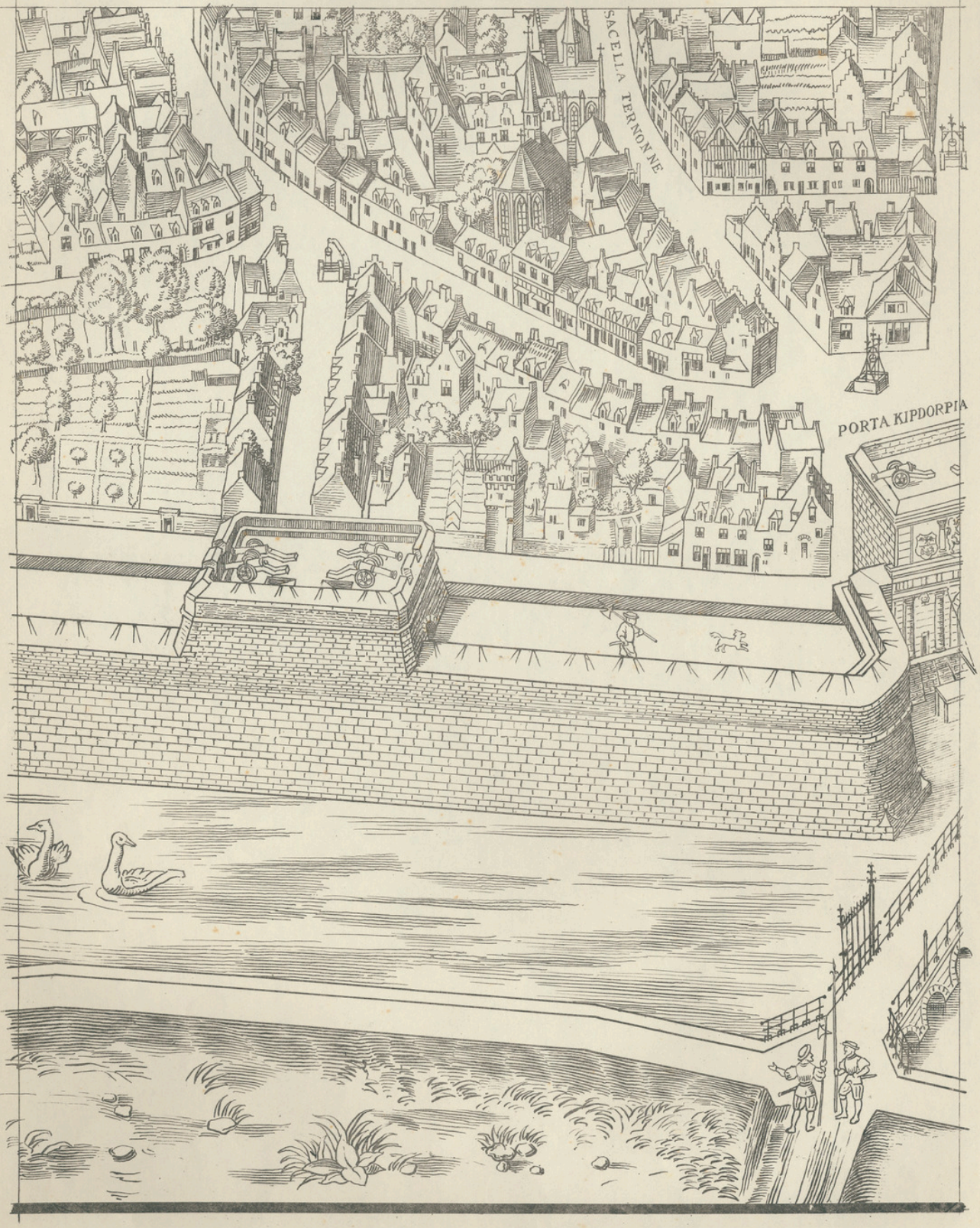


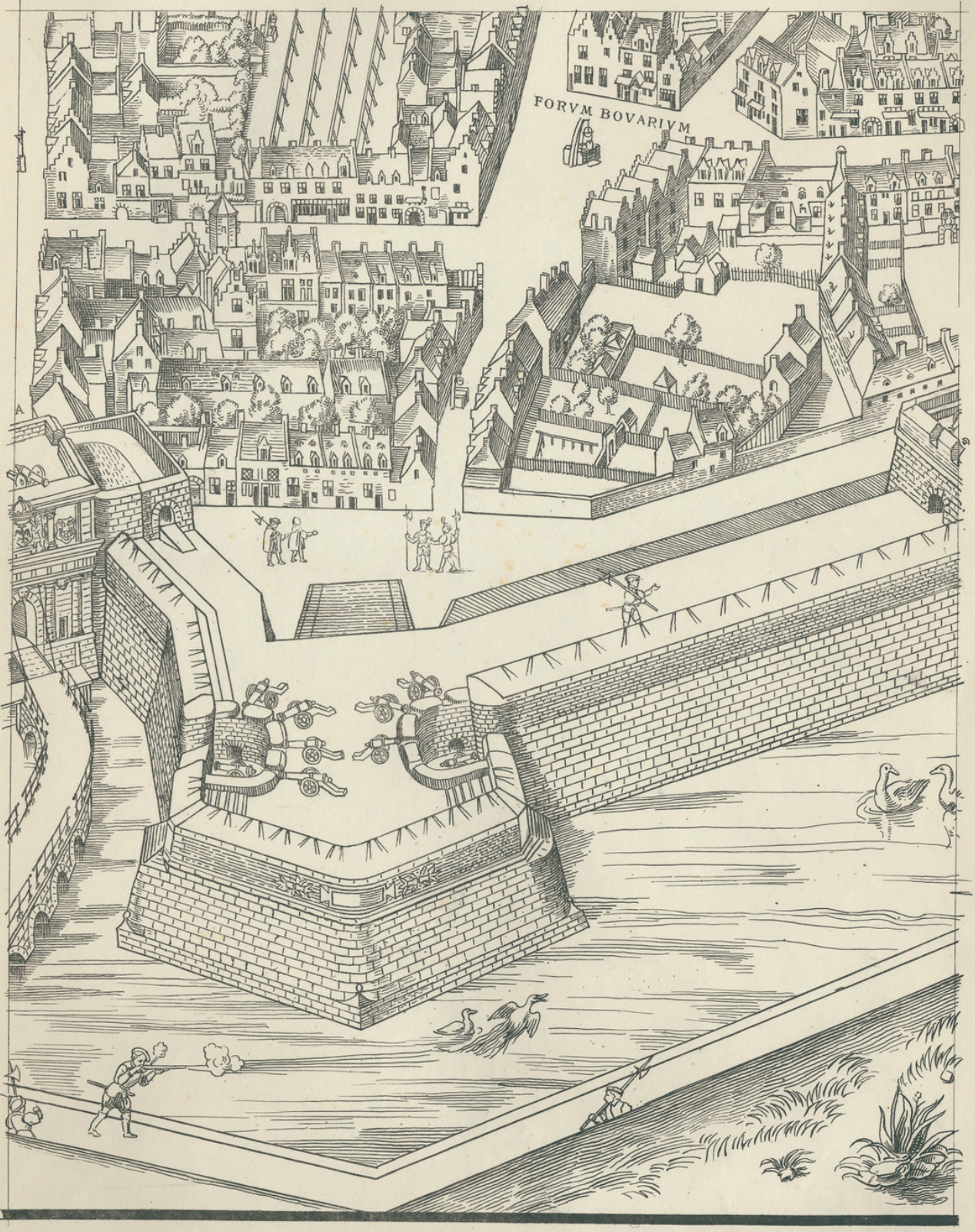


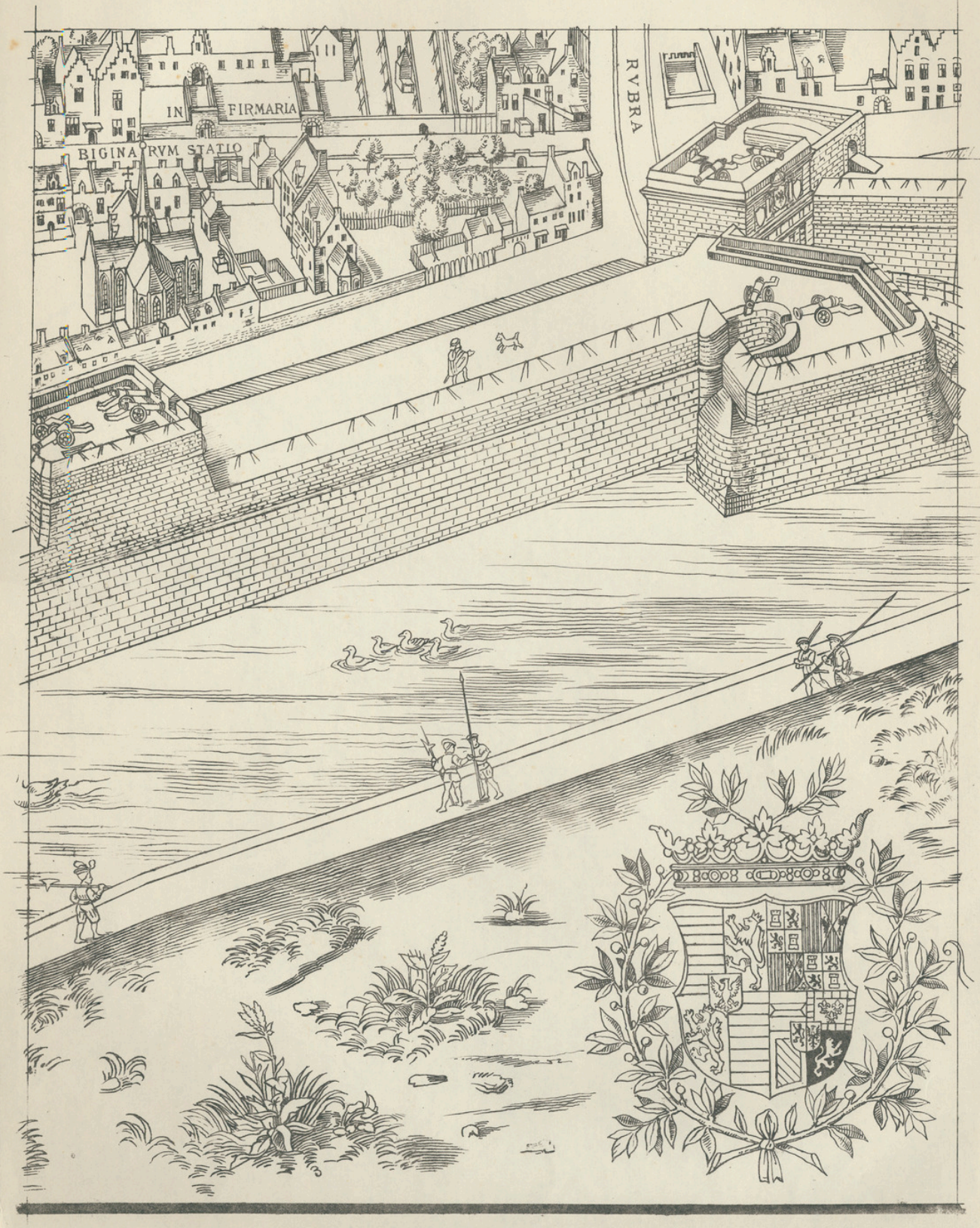

BRABANTIA

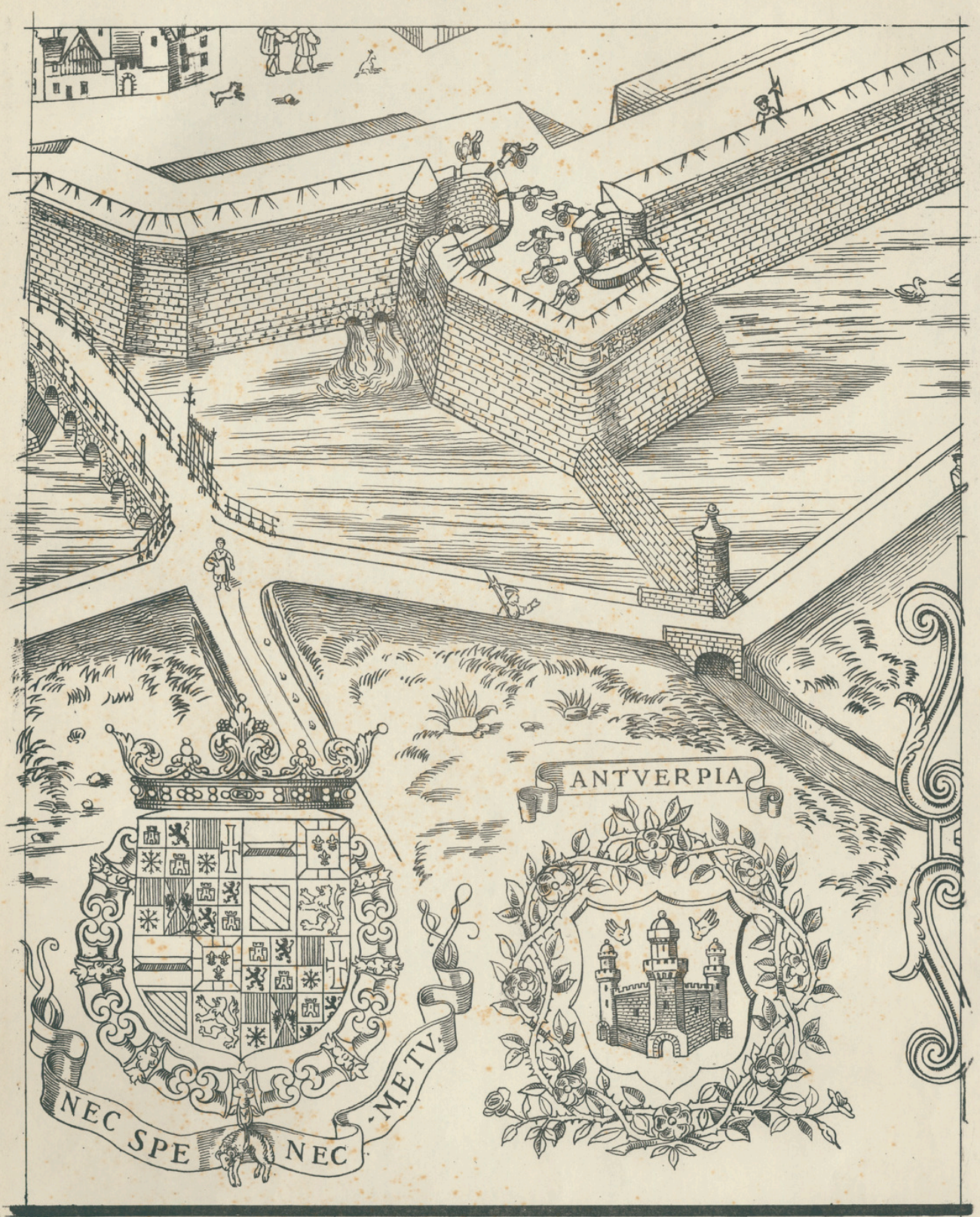

MARCHIONATVS

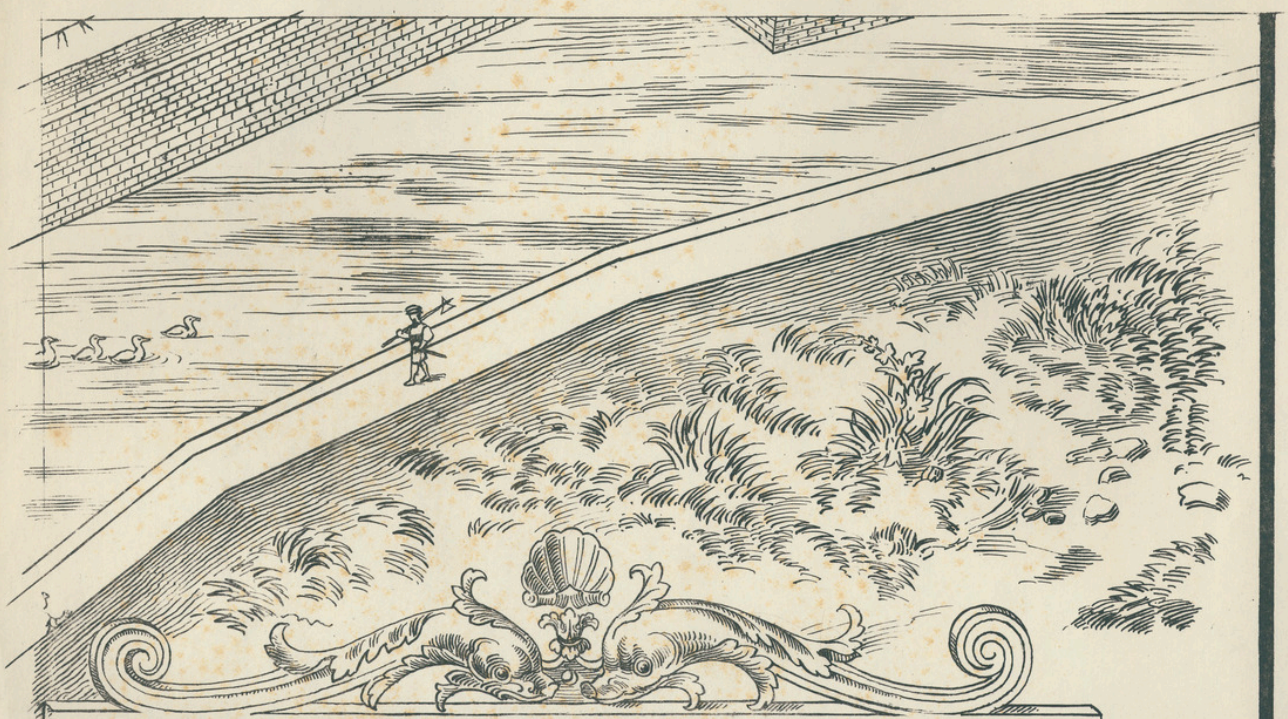



SACELLA TERNONENE
PORTA KIPDORPIA


FORVM BOVARIVM


IN FIRMARIA
BIGINARVM STATIO
RVBRA


ANTVERPIA
NEC SPE NEC METV



SPECTATORIBVS

EN vobis Spectatores candidi, apud Belgas Emporij celeberrimi Antwerpiæ formam à Virgilio Bononiensi ad vivam similitudinem Geometrica ratione in vestrum commodum delineatam & a Cornelio Scrib. Grapheo descriptum ac ab vtroque dum superstites essent demensam: Vt, qui eam ipsam vrbem longe late que fama vndique cognitam ob locorum distantiam, spectare non potestis, hac inspectione velut præsentem præsentes coram intueamini. Sita est hæc vrbs apud Belgas in confinibus ditionis Brabantiæ e regione Flandriæ, cis amænissimæ Galliæ flumen SCALDIM. D Iulio Cæsari in suis Commentariis celebratum, in ripa eiusdem fluminis. Habet vero Flandriam ac SCALDIM mœnia præter labentem ab Occidente, aprum autem Brabanticum ab Oriente. Porro Scaldis, ea parte qua Vrbem alluit et si in hac pictura ab rationis prospectivæ decurtationem, videatur exiguus patet tamen in latitudinem passus CCXXIIII pedes XII. Est autem eius Vrbis forma, vt videtis semi sphærica. Habet in murorum ambitu eum novo ad Boream civitate (quando quidem eam tertium amplificata est) quinquies mille ducentos ac XII passus, singulo passu quinque continente pedes seu mavis antiques Romanos seu Antverpianos nam pares sunt. Distenditur sua diametro in longitudi ad passus MDCIX latitudi vero ad passus VIIIC XI. IIII. Habet ædium viarumq; insulas CC. Pontes vero intra mœnia fossis & canalibus aquas fluminis in urbem ducentibus impositos LXII. Fora plus minus XX. Vicos sui Regiones XII. Ædes sacros cum monasteriis, Ædiculis & Xenodochiis, plus minus XXXVI. Sinus quibus naves intra mœnia recipiuntur VIII. Ostentat longe pulcherrimos ex vivo adq candido lapide insuctæ crassitudinis muros quibus extrorsum inferne adhærent ingenti mole edena ex eadem materia propugnatoria valla septenis superne incumbentibus non minori mole ex vivo saxo Castellis. Itali Cavalleros, Galli Plana formas, Germani Pastillos vocant. Portæ magnifico sumptu opere Dorico ex durissimo marmore constructæ sunt quinque præter magnificum molem ordine & altitudine Castellæ æquales fossæ post mœnia vt insula latitudini multa amplissima & aquis per occultos cunales e flumine ductis profundissimæ vrbem usque ad præterlabentem Scaldim inaccessibili munimine cingunt. Pomœria ob extremis fossarii oris in quingenos procedunt passus. Turris Virginis matris fano impositæ quæ in altitud habet CCCCXVI gradus additis pedibus circiter. Est velut totius Vrbis punctus quo omnis in omnem partem dirigitur prospectus. Accessit hoc anno MDLXV nova curia, hæc qualuor annorum spatio confecta, cui, propter admirandam barbaræ materiæ molem nullum Europa per habet ædificium æquandum etiam stupendis illis mundi miraculis de artificio iudicent eius professionis magistri sinceriores conditur pari celeritate & sumptu qua vis postremo austa est. Teutonicæ nationis domus ad multa vtilis laxa & operosa.

Si quis hæc sine M. Petri Franci & Antonii Palermi assensu aut pictura imitari aut prælo alicubi excusa pictare vendere præsumpserit edicto Reg. Majest. multam in Diplomate expressam pendito.

ANTWERPIÆ IMPRIMEBAT Æg. Dieft An. 1565 Mense Sept.